

TEXT ADOPTION REQUEST

2020F3

Instructional Materials Committee

Text Title *The Curious Incident of the Dog in the Night-Time*

Author Mark Haddon

Publisher Vintage

Copyright Date 2003

Course Title and Grade Level Creative Writing, 12<sup>th</sup> grade English

This text is: New XXXX

Replacing

(Title)

Number of Copies Needed 30

Unit Price \$8.90 (paperback)

This text is intended for use during 2016-17 (spring semester)

I have taken the following steps to determine the suitability of the above text:

(Yes ) 1. I have read it and found that it meets the criteria of the district Instructional Materials Committee, including criteria for the elimination of sex bias. This is a mandatory step.

(Yes ) 2. I have compared it with these other available texts: There are numerous contemporary novels that I have considered, but this best suits the needs of the class.

(Yes) 3. I have compared review of it with review of these other available texts: I considered other contemporary novels.

(Yes ) 4. I have evaluated the reading level and found it averages about grade : 8

(Yes\*\* ) 5. I have used the text on a trial basis for about weeks, per district policy and the Curriculum Director's approval. \*\* I used this novel last year with a small group of students and it worked really well for the learning objectives I had for students.

( ) 6. Other

Text Selector Signature

Date:

Approval dates

Principal or Dept. Head

Date:

Instructional Materials Committee

Date:

Limitations:

Board of Directors Approval

Date:



Instructional Materials Committee  
Evaluation Form

Evaluated By: Heather Gordon

Date: 10/10/16

Department: English

School: High School

Subject Area: English

Author: Mark Haddon

Title: *The Curious Incident of the Dog in the Night-Time*

Publisher: Vintage

Copyright Date: 2003

Reading Level (Use Fry Readability Graph): 8<sup>th</sup> grade

Use extra sheet or back if necessary.

1. Will this material be the basic text or will it supplement the basic text? If it is supplementary, what is your basic text?

This is a semester-long senior writing class for which there is no single textbook. *The Curious Incident of the Dog in the Night-Time* will be one of two books read in the class. The other book is the memoir *Night*. In addition to these two books, students read poetry, short stories, and essays in this class.

2. How did you become aware of this material? (Professional journals, salesman, publisher's catalog, know someone who has used it, used material before, etc.)

I read this book several years ago and quickly recognized the great potential it had for high school readers. It has been widely acclaimed as well as compared to other classic books frequently taught to high school students.

3. What other materials did you consider?

I considered other contemporary novels.

4. In what ways is this material better than the other materials? (Text format, organization content, unbiased content concerning minorities and women, teacher's guide, workbooks, etc.)

This book is more creative in its storyline than many options. It's also a mystery with an unusual and important protagonist, a high school age boy who suffers from autism. It's well-written and relatively fast-moving, which is good for my purposes. There is a lot of creativity in how the story is told, making it perfect for discussion in a creative writing class.

5. How does this material fit the students learning objectives for the subject area?

One key learning objective is that students will write and complete their own work of creative fiction. Reading a work of creative fiction serves as both inspiration and a writing model for students.

6. How does this material ensure continuity with the District's overall program?

Since the story's narrator, Christopher, is autistic, the story helps students to gain a perspective different from their own. Student readers will come to understand something of what it is like to be someone who does not process information and experiences as most of us do. In the story, they see how confusing the world is for Christopher and how hard it is for him to communicate with the people in his life. The novel promotes the goal of teaching students to see from multiple perspectives as they get to see from Christopher's perspective how scary the world can be if you are autistic.

Instructional Materials Committee Evaluation Form cont.

## 7. Bias content check list:

<u>Bias Content</u>	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>	<u>Poor</u>	<u>Non-App.</u>
1. Presents more than one view point of controversial issues.		XXXX			
2. Presents minorities realistically.		XXXX			
3. Includes contributions of minority authors.					XXXXX
4. Presents non-stereotypic models	XXXX				
5. Facilitates the sharing of cultural differences.	XXXX				
6. Promotes the positive nature of differences	XXXX				
7. Includes the contributions, inventions, or discoveries of minorities.				XXXX	
8. Includes the contributions, inventions, or discoveries of women.					XXXX
9. Presents minorities in a manner that promotes ethnic pride.					XXXX
10. Facilitates an environment open to discovery and experimentation		XXXXX			